

Filmmaking 1

on SCREEN STUDIES



Filmmaking 1 on Screen Studies offers a dedicated collection of over 100 practical eBooks from Focal Press and Bloomsbury, offering depth and coverage across the curriculum for student-practitioners.

- Provides coverage across the key areas of filmmaking including production, screenwriting, cinematography, direction, and the business of filmmaking
- Includes overviews, practical handbooks, and technical guides
- Cross-searchable with other content available on Screen Studies, including screenplays, critical-historical works, reference content, and Filmmaking 2

